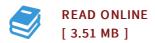




A Moveable Feast

By Ernest Hemingway

Scribner. Hardcover. Book Condition: New. Hardcover. 208 pages. Dimensions: 8.1in. x 5.3in. x 0.9in. You belong to me and all Paris belongs to me and I belong to this notebook and this pencil. Begun in the autumn of 1957 and published posthumously in 1964, Ernest Hemingways A Moveable Feast captures what it meant to be young and poor and writing in Paris during the 1920s. A correspondent for the Toronto Star, Hemingway arrived in Paris in 1921, three years after the trauma of the Great War and at the beginning of the transformation of Europes cultural landscape: Braque and Picasso were experimenting with cubist forms; James Joyce, long living in self-imposed exile from his native Dublin, had just completed Ulysses; Gertude Stein held court at 27 rue de Fleurus, and deemed young Ernest a member of rue gnration perdue; and T. S. Eliot was a bank clerk in London. It was during these years that the as-of-yet unpublished young writer gathered the material for his first novel, The Sun Also Rises, and the subsequent masterpieces that followed. Among these small, reflective sketches are unforgettable encounters with the members of Hemingways slightly rag-tag circle of artists and writers, some also fated to...



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